

VALSE de CHOPIN

Op 64 N°1

Transcrite pour la HARPE

PAR

ALPHONSE HASSELMANS

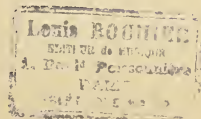
Professeur au Conservatoire

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CÉLÈBRE VALSE

de CHOPIN

Op. 64. N° 1.

Par

A. HASSELMANS*Professeur au Conservatoire de Paris.*

Transcrite pour la Harpe

Vivace.

HARPE. *leggiro.*



Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of several measures, with some measures containing multiple stems (beams) indicating a complex or rapid passage. The score includes a large brace on the left side, suggesting a section or phrase. The final measure of the score is marked with a double bar line and a repeat sign.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple, steady accompaniment of eighth notes. The score is divided into five measures. The first measure contains a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat. The fourth measure contains a treble clef and a key signature of one flat. The fifth measure contains a treble clef and a key signature of one flat. The score is written in a style typical of early 20th-century sheet music, with a focus on the melody and a simple accompaniment.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, and the music is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", and the fourth "The Rose Tree". The melody is simple and catchy, typical of a folk song.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The lyrics "The Rose Tree" are written below the piano part, and the vocal line is indicated by a bracket on the right side of the score.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes. The voice part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the voice staff. The score is divided into measures by vertical bar lines. There are some markings above the piano staff, including a large bracket and the number 18. The overall style is that of a vintage sheet music publication.

CATALOGUE POUR HARPE

Op. 2 (Prix 2^f50)
Mod¹⁰

MÉDITATION

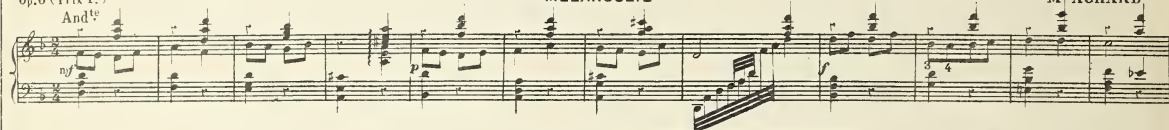
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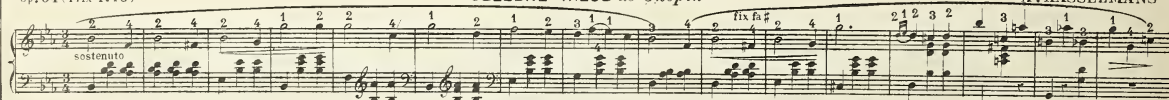
A. HASSELMANS



Op. 64 (Prix 1^f75)

CÉLEBRE VALSE de Chopin

A. HASSELMANS



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FANTAISIE ITALIENNE

le Chant bien en dehors

E. NERINI

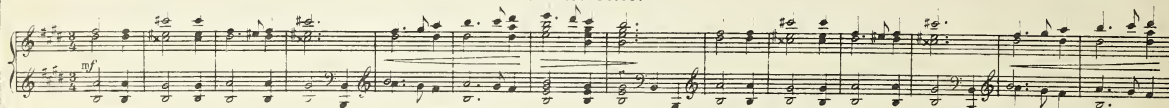


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LA SOURCE

M^{me} TASSU SPENCER

